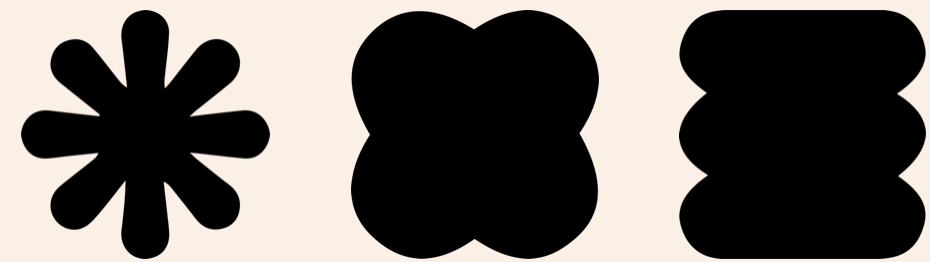


BECOME CHAIR OF CLAYS BOARD



CLAY.

ABOUT US

CLAY is a centre for artworks that test boundaries. We support and represent artists whose practice is hard to define as Theatre or Art by supporting artist to take risks, experiment and make interdisciplinary work allowing them to test the boundaries of what we know as performance. We are in an exciting period of development and are looking for leadership as we transition into this next phase.

CLAY is a diverse, artist-led organisation whose mission, as the UK's first dedicated centre for Live Art practice, is to provide opportunities for artists who fall between the cracks in mainstream arts provision year round. We have a staff team of 4 & a pool occasional Front of House staff.

We support and create performance of national and international significance through commissioning, programming and artist support.

We are not regularly funded so a major support role of a board member surrounds fundraising and business strategy.



ETHOS

CLAY is a rare example of a female and non-binary-led arts organisation. Its commitment to, and support for, emerging, diverse and marginalised artists from LGBTQIA+, global majority and disabled communities is widely acknowledged and celebrated. Currently, the organisation is on a journey towards charitable status, formalising its existing ethos of nurturing inclusivity.



OUTPUT

CLAY is a vital outlet for 'radically inclusive' live art in the North of England. We strive to create a community driven space where audiences, participants and artists are able to see themselves reflected in the work we do.



CLAY programmes of-the-moment Live Art and performance, and plays host to events including Trans Pride, Leeds Queer Film and beyond.

EVENTS



Committed to fuelling the local and (inter)national creative ecology, CLAY has supported 625 artists since 2019 through opportunities and space.

ARTIST SUPPORT



CLAY collaborates with a vast range of cultural organisations in and beyond the city, from delivering venue takeovers, to festival programmes.

COLLABORATIONS



LOOKING FOR A NEW HOME

CLAY is looking for a new home in Leeds and a new Leader for our board to compliment this ambition. With the help of our current and new networks, you can help us find the next venue in our journey. Our aim is to give long-term stability to the artists we work with made difficult in our current (rented) venue, and to continue the vital work we do as the home of Live Art in the North of England.

SUPPORT FOR CLAY



'Throughout our engagement with both CLAY and the Leeds cultural scene more broadly, it has been clear to us that they are uniquely positioned as the only independent live art venue in the city. We need organisations like Clay to continue to grow in resilience and sustainability, as experts in their area of work.' - East Street Arts

'CLAY is a vital organisation to the arts ecology of Leeds. It is the only venue bravely dedicated to experimental performance and live art practices. CLAY furthers the mission of Leeds' cultural strategy, particularly with regards to the affordable and versatile space they provide for artists working in performance; their offer is unparalleled nationally and benefits artists internationally.' - Ann Wishart, Culture Programmes for City Development Leeds City Council

'CLAY has been one of the most important organisations I have worked with, and indeed was a key factor in my relocation to Leeds in 2016. They have supported my work directly through space, mentoring and programming my work, but also through important work like nourishing a community of independent, queer and alternative artists...CLAY is a major contributor to the vibrant arts ecology in Leeds, often contributing more than other, bigger and better resourced organisations in the city.' - Joseph Mercier, Artist

'Best venue in Leeds!' - Audience Feedback

'CLAY has been a vital lifeline in my career development as an artist. It is a rare gem in the city' - Hannah Wilk, CLAY Studio Holder

PARTNERSHIPS

Our collaborators and funders range from festivals, to voluntary socially motivated groups.





**WHAT ARE WE LOOKING
FOR?**

DESIRABLE SKILLS AND ATTRIBUTES 10/13

We would be delighted to receive applications from anyone with some combination of following:

- Experience in building based organisations
- Experience in capital development
- Experience in arts programming and leadership
- Financial training
- Fundraising and financial strategy experience
- Liaising with stakeholders
- Line management and appraisals
- A keen interest in Live art and/ or experimental performance
- A knowledge of the northern arts sector
- Leadership Experience



MAIN INFO AND TASKS

11/13

Title: Chair Trustee

Pay: N/A (Some TBD expenses reimbursed)

Commitment: 4 meetings per year (Required to attend a min of two) plus any agreed support

Duration: 1 year minimum

Role:

Leading meetings:

- Preparing the agenda (with staff)
- Going through agenda during meetings
- Keeping in time
- Making sure decisions are made correctly
- Making sure minutes are taken (appointing someone to minute, maybe rotate)

Communications with other board members/between staff & board:

- E.g. reminding board members of their assigned tasks/actions
- Knowing board members expertise & contacting them for specific things
- Regular check ins with staff in between board meetings to action anything urgent
- Making sure needed expertise are represented on the board & initiating recruitment process if needed

Representing company:

- Attending meetings as a company representative when necessary
- Relaying important information to board & staff
- Advocating for company in relevant networks
- Stakeholder care (e.g. attending events in the name of CLAY)
- Using skills to inform day to day work of staff team including but not limited to fundraising, management, producing, governance

www.clayleeds.co.uk

HOW TO APPLY

Please send a CV and a Cover letter to the email below and let us know if you would like to have an informal chat.

Candidates are welcome to apply via voice note or another way which is comfortable for them- media must be no longer than 5 minutes.

The deadline for Applications is 2nd of April at 12:00pm
We will interview a shortlist of applicants on the 15th of April



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www.clayleeds.co.uk

